Saint Ambrose of Milan: (Re-)Constructing Community
An International and Interdisciplinary Conference

April 6-8, 2018

Hosted by the Academy for the Study of St. Ambrose of Milan
St. Ambrose University, Davenport, Iowa USA

Supported by the Veneranda Biblioteca Ambrosiana (Accademia Ambrosiana), The Baecke Foundation, the Department of History (SAU), and the generosity of our friends and donors.
FRIDAY, APRIL 6

REGISTRATION
3–8 p.m.
Rogalski Center

WELCOME
Fr. Robert Grant & Ethan Gannaway
4 p.m.
Rogalski Center Main Ballroom

SESSION 1
4:15–5:45 p.m.

Session 1A: The Catholic Intellectual Tradition: Humanities Perspectives, Ballroom 3-4

“Ambrosian Paideia Today?” Dale Blesz, St. Ambrose University

“The Honey of Peace: Honey as a Healer from Ambrose to Yeats,” Patrick Connelly, St. Ambrose University

“Creating Community through Music,” William Campbell, St. Ambrose University

Session 1B: The Catholic Intellectual Tradition: Healthcare Perspectives, Ballroom 5-6

“Being an Ambrosian University: Our Approach to the Catholic Intellectual Tradition,” Tracy Schuster-Matlock, St. Ambrose University

“(Re-)Creating Care to Meet a Person’s Need,” Sandra Cassidy & Melissa Sharer, St. Ambrose University

WELCOME AND OPENING PRAYER
Sr. Joan Lescinski, CSJ
President of St. Ambrose University
6:15 p.m.
Rogalski Center Main Ballroom

KEYNOTE ADDRESS
From Milan to the World: Ambrose and the Christian Community
Dr. Rita Lizzi
Università degli Studi di Perugia, Italy

Introduction by Dr. Paola Moretti
6:30 p.m.
Rogalski Center Main Ballroom

Reception
7:30 p.m.
Rogalski Center, Gottlieb Room
SATURDAY, APRIL 7

REGISTRATION
8–10 a.m.
Rogalski Center

SESSION 2
8:30–10 a.m.

Session 2A: Ambrosian Word Portraits, Ballroom 3-4

“Ambrose on Art: Toward a Community Aesthetic,” Ethan Gannaway, St. Ambrose University

“Urging the Faithful: A Case Study on the Sermon Sequestremus nos a corpore,” Camille Gerzaguet, Université Paul-Valéry Montpellier III (France)

“Ambrose and Epigraphic Poetry: Inscribing Community,” Dennis Trout, University of Missouri-Columbia

Session 2B: Ambrose and Textual Interpretation, Ballroom 5-6

“Biblical Interpretation and Community Formation in Ambrose of Milan,” Angela Russell Christman, Loyola University (Baltimore, Maryland)


"Should a Christian Community Charge Interest?  Ambrose, Tobit, and the Poor in Milan,” Micah Kiel, St. Ambrose University
SESSION 3
10:30–11:30 a.m.

Session 3A: Ambrose the Teacher, Ballroom 3-4

“Ambrose’s Use of the Liberal Art of Rhetoric and the Formation of Orthodox Community in *On the Holy Spirit*,” Andrew Selby, Trinity Classical Academy (Valencia, California)

“Ambrose’s Exegesis of the Psalms: The Bishop Forming the Community around Christ the Teacher,” Fr. David Vopřada, Univerzita Karlova (Prague, Czech Republic)

Session 3B: Ambrose and the Martyrs, Ballroom 5-6

“Ambrose, Martyrs, and Liturgy,” Msgr. Francesco Braschi, Veneranda Biblioteca Ambrosiana (Milan, Italy)

“Cemeteries as Schools: Re-Orienting the Cult of Martyrs through Art, Oratory and *Paideia*,” Arthur P. Urbano, Providence College (Providence, Rhode Island)

LUNCH
11:30 a.m.–1:00 p.m.
Cosgrove Hall Cafeteria
SESSION 4
1–2:30 p.m.

Session 4A: Ambrose: Shaper of Christian Conscience, Ballroom 3-4

“From Patron to Saint: How Ambrose Flips the Patron/Client Relationship,” Fr. Robert Grant, St. Ambrose University

“Dilexi (Ps. 114.1): Ambrose’s Use of the Scriptures in Portraying Emperor Theodosius,” Paola Moretti, Università degli Studi di Milano (Milan, Italy)

“Ambrose as a Renovator of the Emperor’s Conscience,” Marius A. van Willigen, Vrije Universiteit (Amsterdam, Netherlands)

Session 4B: Ambrose and the “Other,” Ballroom 5-6

“For Every Simple Soul is Blessed: Ambrose and the Virtue of Simplicity,” Rev. Andrew M. Harmon, St. Francis Episcopal Church (Greensboro, North Carolina)

“Blurring Distinctions between Arians and Stoics: Ambrose’s Attack on Worldly Wisdom in the De Interpellatione,” Anthony Thomas, University of Minnesota-Twin Cities

BREAK
2:30–4:30 p.m.

“Ambrose’s Ambroses”
A self-guided tour of our patron’s images at St. Ambrose University
Historical notes provided by Fr. George McDaniel, Professor Emeritus, Department of History

“An Iconic Ambrosian: Fr. Edward Catich”
Morrissey Gallery, Galvin Fine Arts Center
Including “The Father Catich School of Inscription,” a rubbing and stone-cutting demonstration by Paul Herrera

KEYNOTE ADDRESS
Ambrose and Augustine/Teacher and Pupil
Rev. Dr. J. Warren Smith
Duke Divinity School

Introduction by Rev. Andrew Harmon
4:30 p.m.
Rogalski Center Main Ballroom

Reception and Banquet
5:30–7:30 p.m.
Rogalski Center Gottlieb Room

AN EVENING WITH
AMBROSE AND HIS HYMNS
7:30 p.m.
Christ the King Chapel

Enchantment & Creed
Fr. Brian Dunkle
Boston College

Introduction by William Campbell, St. Ambrose University

SAU Chamber Singers
Directed by Nathan Windt, St. Ambrose University
Ambrosian Hymns in Contemporary Arrangements
(arrangements by William Campbell)
SUNDAY, APRIL 8

SESSION 5
8:30–10 a.m.
Rogalski Center Main Ballroom

Session 5A: Virgins, Brides, and Men, Ballroom 3-4


“The Song of Songs: A Key to Ambrose and his Vision of the Church,” Sr. Maria Kiely, Dominican House of Studies (Washington D.C.)

“Masculinity in Ambrose’s De Officiis,” Eric Stewart, Augustana College (Rock Island, Illinois)

Session 5B: The Word, the Flesh, and the Devil, Ballroom 5-6

“Nature in Ambrose’s Pastoral Action: Some Examples from the Hexameron Homilies,” Isabella d’Auria, Università degli Studi di Napoli Federico II (Naples, Italy)

“Ambrose, Rhetoric, and Truth,” Fr. Allan Fitzgerald, Villanova University (Villanova, Pennsylvania)

“Building Community through Demonic Testimony: Ambrose and the ‘Arian’ demons of Milan,” Michael Williams, Maynooth University (Ireland)

MASS
10:30 a.m.
Christ the King Chapel
Most Rev. Thomas Zinkula, Bishop of the Diocese of Davenport
With Fr. Thom Hennen, University Chaplain, and visiting priests
Reception of relics of SS Ambrose, Gervasius and Protasius to the University
by Msgr. Francesco Braschi and James Hinderks, ‘14

BRUNCH
11:30 a.m.–1 p.m.
Cosgrove Hall Cafeteria

SESSION 6
1–2:30 p.m.
Rogalski Center Main Ballroom

Session 6A: The Boundaries of Ambrose’s Community, Ballroom 3-4

“Ambrose and the Biblical Response to Empire,” Rev. Matthew Coomber, St. Ambrose University

“The Violence Against Me Prevailed: Communal Crisis and the Calling of Ambrose of Milan,” Tadd Ruetenik, St. Ambrose University

“The Limits of Community: Ambrose’s Arguments against Arianism in De Fide 1-2,” John Thompson, St. Ambrose University

Session 6B: Medieval Reception of Ambrose, Ballroom 5-6


“Ambrose in the Spirituality of Bernard of Clairvaux and Aelred of Rievaulx,” Daniel M. La Corte, St. Ambrose University

“Ennodius and Ambrosius’ De Officiis in Ostrogothic Italy,” Giulia Marconi, Università degli Studi di Perugia (Italy)
“OURS IS THE MINISTRY,” THE SPIRITUALITY OF AMBROSE OF MILAN
Fr. Allan Fitzgerald and Fr. Brian Dunkle

2:30–4:30 p.m.
Rogalski Center Main Ballroom

Closing Comments and Blessing for Travelers
Fr. Robert Grant & Ethan Gannaway
4:30 p.m.
Rogalski Center Main Ballroom